FROM THE PRESIDENT’S DESK

As the new year begins we look forward to “Handel in Princeton,” details of which can be found elsewhere in this issue of the Newsletter. Local Arrangements Chair Wendy Heller has lined up a series of exciting concerts, lectures and receptions for us and the Program Committee, chaired by Rob Ketterer, has put together series of very promising paper sessions. The Howard Serwer Memorial Lecture will be given by Professor Reinhard Strohm of Oxford University, winner of the 2012 Balzan Prize for Musicology in recognition of his outstanding work in the field. Please plan to join us in Princeton to celebrate Handel’s birthday.

The American Handel Society encourages new and returning members to use our online system for payment of annual dues. Vice-President and Webmaster Nathan Link has modified the AHS website to provide online payment options for the AHS as well as for our partner institutions, the Georg-Friedrich-Händel-Gesellschaft and the Handel Institute (http://americanhandelsociety.org/Join.html). Whether payments are made by check or electronically, the money comes to The American Handel Society. This means that payments for membership in the G. F. Händel-Gesellschaft and/or The Friends of The London Handel Institute still should be received by June 1st of a given year in order that transfers of fund can be made in a timely manner.

Finally, the website GFHandel.org has undergone a significant makeover and is now fully operational under the direction of David Vickers, with support from The Handel Institute and assistance from Matthew Gardner and Duncan Fields. This site serves as an important clearing house for information on Handel research, performances and recordings. It also hosts an online journal, gives answers to Frequently Asked Questions, and provides links to other tools. Congratulations are in order to David and his associates for their ongoing work on this valuable resource.

— Graydon Beeks

AMERICAN HANDEL SOCIETY
FESTIVAL 2013
PRINCETON UNIVERSITY

The 2013 American Handel Festival will take place at Princeton University on February 21-24. In addition to the academic panels, the 2013 Serwer Lecture will be given by Reinhard Strohm. Other festival events will include a performance of Handel’s Dixit Dominus and Alessandro Scarlatti’s Stabat Mater by the Princeton University Chamber Choir, conducted by Gabriel Crouch, and a concert by Harry Bicket and the English Concert. There will be an option on Sunday, February 24th to hear Mr. Bicket conduct a performance of Handel’s Radamisto at Carnegie Hall.
SCHEDULE

CONFERENCE PROGRAM
(details subject to change)

Thursday, February 21, 2012

5:45 PM Welcome Reception, Woolworth Musical Center Lobby

7:00 PM Pre-concert talk by Steven Zohn (Temple University)
   - free to all ticket holders

8:00 PM The English Concert, Harry Bicket, Richardson Auditorium in Alexander Hall

http://www.princetonuniversityconcerts.org/concerts/concert/the-english-concert

Friday, February 22, 2012

8:00 AM Breakfast and Coffee, McCormick Hall

8:30-11:45 AM Paper Session I: Response and Reception (McCormick 101)
   8:30-9:10 AM Luca Della Libera (Conservatorio di Musica di Frosinone/ Università di Roma Tor Vergata):
   “Renaissance roots and baroque “affetti” in the sacred music of Alessandro Scarlatti”
   9:10-9:40 AM Evan Cortens (Cornell University):
   “The Legacy of the Hamburg Opera in the Cantatas of Christoph Graupner”
   9:40-10:20 AM Michael Burden (Oxford University):
   “When Giulio Cesare was not ‘Handel’s Giulio Cesare”

10:40-11:20 AM Todd Jones (University of Kentucky):
   “Handel in Early America and the Politics of Reception”

11:20-11:50 AM Stephen Nissenbaum (University of Massachusetts):
   “How Handel’s Messiah Became a Christmas Tradition”

Lunch (provided for conference registrants)

1:00-3:30 PM Paper Session II: Compositional Issues (McAlpin Rehearsal Hall, Woolworth Center)
   1:00-1:40 PM Fred Fehleisen (The Julliard School):
   “Musical Figures, Thematic Parallelisms, and Phrase Rhythm in Handel’s Grand Concerto in G Minor, Op. 6, no. 6”

   1:40-2:20 PM Amanda Babington (Manchester, UK):
   “Sketches for Messiah: pre-autograph activity”

   2:20-3:00 PM Donald Burrows (The Open University):
   “Milton from the Lego Box: Handel’s performing versions of L’Allegro & Il Penseroso”

   3:10-4:00 PM Lecture Demonstration (McAlpin Rehearsal Hall, Woolworth Center)
   Nicholas Lockey & John Burkhalter (Princeton University):
   “A Mirror of Changing Tastes: New Light on Miss Barring’s Keyboard Manuscript”

   —Coffee break—

4:30-6:00 PM Howard Serwer Memorial Lecture (McCormick 101)
   Reinhard Strohm (Oxford University)
   “Handel: Opera and Ritual”
Dinner (on your own)

7:30 PM Princeton University Chamber Choir directed by Gabriel Crouch (Taplin Auditorium, Fine Hall)

http://www.princeton.edu/music/events/viewevent.xml?id=622

Saturday, February 23, 2012

8:30 AM Breakfast and Coffee, McCormick 101

9:00-12:15 PM Paper Session III: Archival Research (McCormick 101)

9:00-9:40 AM Triona O’Hanlon (Dublin, Ireland):
“The Mercer’s Hospital Music Collection: An Analysis of Eighteenth-century Handelian Sources Extant in Trinity College, Dublin”

9:40-10:20 AM Joseph Darby (Keene State College):
“The Demographics of Subscription Concertos in Eighteenth-Century Britain”

10:40-11:20 AM Ellen Harris (MIT):
“Taking the Oaths: The Directors of the Royal Academy of Music Swear Allegiance to King and Country”

11:40-12:00 AM Ruth Smith (Cambridge University):
“New Perspectives on Charles Jennens”

Lunch (on your own) and AHS Board Meeting

2:00-4:00 PM Paper Session IV: Performance & Production (McCormick 101)

2:00-2:40 PM Richard King (University of Maryland):

2:40-3:20 PM Matthew Gardner (Ruprecht-Karls-Universität, Heidelberg):
“An English Singer of Italian Opera: Handel and Anastasia Robinson”

3:20-4:00 PM Geoffrey Burgess (Eastman School of Music):
“Behind Handel’s Terpsichorean Muse: Prévost, Sallé and the Setting of Dance to Poetry”

4:10-5:45 PM Panel Discussion (McCormick 101)
The Baroque Pasticcio in the 21st Century: The Metropolitan Opera’s Enchanted Island (2012);

Paul Cremo (The Metropolitan Opera and Dramaturg for Enchanted Island); Anthony Roth Costanzo (The Metropolitan Opera, Ferdinand and Prospero in Enchanted Island); Ellen Rosand (Yale University and Musical Advisor for Enchanted Island), Bradley Brookshire (Purchase; CUNY; Continuo for Enchanted Island); Lawrence Manley (Department of English, Yale University); Chair, Wendy Heller (Princeton University)

6:15 PM Cocktails, concert, and dinner (Chancellor Green) for conference registrants

Sunday, February 24, 2012

9:00-11:30 AM Brunch and Paper Session V: Oratorio

RECENT PUBLICATIONS OF INTEREST


Deborah W. Rooke, Handel’s Israelite Oratorio Libretti: Sacred Drama and Biblical Exegesis (Oxford University Press, 2012).
9:00-9:40 AM  Kenneth Nott  
(Hart College of Music):  
“Psalms and Psalm Genres in  
Handel’s Old Testament Oratorios” 

9:40-10:20 AM  Minji Kim (New England  
Conservatory of Music):  
“The Voice of Envy: Jennens’ and  
Handel’s Characterization of Saul” 

“Saul, David, and the Power of Music” 

11:45 AM  Busses leave for Carnegie Hall  
(with box lunch) 

2:00 PM  Radamisto performance at  
Carnegie Hall (return to Princeton  
via Newark Airport c.5:00 PM) 

http://www.carnegiehall.org/Calendar/2013/ 
2/24/0200/PM/The-English-Concert/ 

REGISTRATION 

Registration is now open. The link below will re-direct you  
to the registration website, which is managed by Princeton  
University Conference and Event Services. For questions  
about registration, please contact Lucy Weise, Conference  
and Event Manager, at lweise [at] princeton.edu. 

Registration website:  
http://www.event.com/d/lcqwlc 

**DEADLINES** 

Early registration (at a discounted rate):  
January 1st, 2013 

Concert ticket reservations: January 1st, 2013 

Full refund: January 1st, 2013 

Final registration deadline: February 14th, 2013 

Basic Registration Rates: 

Regular attendee = $80 ($90 for registration  
after January 1st) 

Student = $40 ($50 for registration after 
January 1st) - Note: Independent scholars  
may use the student rate for basic registration  
only. 

The following optional events involve additional fees  
and can be selected through the registration site: 

The English Concert, Richardson Auditorium  
(Thursday night) - $10 students / $20 regular  
(the pre-concert talk is free to all ticket  
holders) 

Concert and Banquet, Chancellor Green  
(Saturday evening) - $45 

Transportation to Carnegie Hall (roundtrip,  
with return stop at Newark Airport) - $20 

Radamisto, Carnegie Hall (Sunday afternoon)  
- $10 students / $29.50 Center Balcony / $37  
Dress Circle 

Note: Concert tickets are reserved on a first- 
come, first-served basis. We will attempt to  
concern your first choice ticket price, subject  
to availability. 

TRAVEL 

Air Travel 

The nearest airports to Princeton are the  
Newark Liberty International Airport (EWR),  
40 miles to the north, and the Philadelphia  
International Airport (PHL), 55 miles to  
the south. Travelers using either airport  
will need additional ground transportation  
to reach the Princeton campus (see next  
sections below).  

Note: For anyone attending  
the performance of Radamisto at Carnegie  
Hall on Sunday, we recommend flying out of  
Newark for ease of access. 

For information on the Newark Liberty International  
Airport, see  
http://www.panynj.gov/airports/newark- 
liberty.html
For information on the Philadelphia International Airport, see
http://www.phl.org/Pages/HomePage.aspx

Train Travel

Princeton can be reached by the New Jersey Transit rail system (http://www.njtransit.com). Participants who wish to use Amtrak will need to transfer at the Princeton Junction station and take the New Jersey Transit’s Princeton Shuttle train (i.e. “the Dinky”) to reach the campus.

From Newark airport/New York City Penn Station:
Take NJ Transit’s Northeast Corridor Train (direction: to Trenton). Transfer at the Princeton Junction station and take the Princeton Shuttle train (i.e. “the Dinky”) to the Princeton University campus.

From Philadelphia airport:
1. Take the SEPTA Airport Train (http://www.septa.org) (direction: to Center City). Transfer at the 30th Street Station. 2. Take the Trenton Train (direction: to Trenton). Transfer at Trenton Transit Center. 3. Take the NJ Transit Northeast Corridor Train (direction: to New York). Transfer at the Princeton Junction Station. 4. Take the Princeton Shuttle train (i.e. “the Dinky”) to the Princeton University campus. [Note: Tickets for the segment of the ride from Philadelphia’s 30th St Station to Trenton can be purchased from either SEPTA or NJ Transit. Tickets for the train from the airport to central Philadelphia can be purchased from SEPTA, while tickets for the segments from Trenton to Princeton can be purchased through NJ Transit.]

Driving Directions and Campus Maps

For driving directions to Princeton, parking information and campus maps, see
http://www.princeton.edu/main/visiting

HOTELS

Nassau Inn

Conference participants may book rooms at the Nassau Inn, located a few-minutes’ walk from the Princeton campus. To take advantage of our group rate discount for the conference, please make your reservation directly with the Nassau Inn. When placing your reservation, please identify yourself as part of the group “Music Department - Individual Call-In Group” (reference #16656). Please note that photo identification will be required upon check in. If you need to change or cancel your reservation once it has been placed, please contact the Nassau Inn Reservations Department directly, at 1-800-862-7728. Reservations must be made before Friday, January 18th, 2013 in order to secure the group rate. Because the number of conference participants may exceed the number of available rooms, you are encouraged to make your reservations as early as possible to assure a room.

For more information, see:
http://www.nassauinn.com

SPECIAL OFFERS FROM THE AMERICAN HANDEL SOCIETY

The American Handel Society is offering sets of back issues of the Newsletter for the price of $10 per year (three issues each), going back to the first year, 1986. All volumes are available, but some numbers are in short supply. We reserve the right to supply photocopies of individual numbers where necessary. In addition, the AHS has a limited number of copies of Handel and the Harris Circle at the price of $7. This attractive and important booklet, written by Rosemary Dunhill, provides a useful introduction to the rich Harris family archive, recently deposited at the Hampshire Record Office in Winchester and discussed by Donald Burrows in the December 1996 issue of the Newsletter. For further details, contact the Newsletter Editor.

For more information, see:
http://www.nassauinn.com
CALL FOR PAPERS

The Journal of Music Research Online (JMRO) is a freely accessible, peer-reviewed journal for the publication of scholarly research in music. It has a distinguished international editorial board, broad scope and only publishes research which is of the highest international standard.

JMRO offers authors:
- short submission to publication time,
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- publication of articles as soon as they are ready.

JMRO is now calling for English language articles of the highest international scholarly standards in areas including, but not limited to, Composition, Early Music, Ethnomusicology, Gender Studies in Music, Interdisciplinary Studies in Music, Music Education, Music Technologies, Musicology, Performance Practice and Popular Music. Articles in other areas considered to appropriate by the managing editor will also be published.

Visit JMRO at www.jmro.org.au to see the high quality papers and wide range of topics covered in the papers published so far.

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For further information contact Jula Szuster, Managing Editor, JMRO. jula.szuster@adelaide.edu.au

NEWSLETTER
of
The American Handel Society

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The Editor welcomes comments, contributions, and suggestions for future issues.
The American Handel Society – Membership Form

Please mail the completed form and appropriate membership dues as instructed below:

Name ____________________________ Date ____________________________

Address __________________________________________________________________________________

State/Country ____________________________ Postal code ____________________________

E-mail address ____________________________ Phone ____________________________

I agree to have the following listed in a printed Directory of AHS Members (check as appropriate):

☐ Home address  ☐ Phone number  ☐ E-mail address

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TOTAL REMITTANCE

* - This organization does not have a reduced rate for retirees.

Those paying in dollars or sterling should make their checks payable to THE AMERICAN HANDEL SOCIETY and mail them to Marjorie Pomeroy Kelly, Secretary/Treasurer, THE AMERICAN HANDEL SOCIETY, 49 Christopher Hollow Road, Sandwich, MA 02563. Those wishing to pay in Euros should remit to Stephan Blaut, Treasurer, Georg-Friedrich-Händel-Gesellschaft, Gr. Nikolaistraße 5, 06108 Halle (Saale), Federal Republic of Germany, and indicate that the payment is for the account of the AHS. Friends of the London Handel Institute may also pay their AHS dues in sterling by making their checks payable to The Handel Institute and mailing them to Ms. Sylvia Levi, Hon. Treasurer, The Handel Institute, 254A Kew Road, Richmond TW9 5EG, with the appropriate annotation.

Online payment options are available at http://americanhandelsociety.org/Join.html.

Payments in dollars for GFH or HI memberships must be received before 1 June.