The 2001 Maryland Handel Festival & Conference marks the conclusion of the Festival’s twenty-year project of performing all Handel’s dramatic English oratorios in order of composition. With performances of

THEODORA, May 4
and
JEPHTHA, May 6

conducted by Paul Traver, we welcome back to the MHF stage soloists from previous seasons including: Linda Mabbs and Sherri Karam, soprano; Lorie Gratis and Leneida Crawford, mezzo-soprano; Derek Lee Ragin, countertenor; Charles Reid, tenor; Philip Collister, bass; with the Smithsonian Chamber Orchestra, Kenneth Slowik, Music Director; the University of Maryland Chorus, Edward Maclary, Music Director; and The Maryland Boys Choir, Joan Macfarland, director.

As always, the American Handel Society and Maryland Handel Festival will join forces to present a scholarly conference, which this year brings together internationally renowned scholars from Canada, England, France, Germany, and the United States, and which will consist of four conference sessions devoted to various aspects of Handel studies today.

Special events include the Howard Serwer Lecture (formerly the American Handel Society Lecture), to be presented on Saturday May 5 by the renowned scholar Nicholas Temperley, the American Handel Society Dinner, later that same evening, and the pre-concert lecture on Sunday May 6.

The conference and performances will take place in the new Clarice Smith Performing Arts Center at the University of Maryland; lodgings will once again be located at the Inn and Conference Center, University of Maryland University College, where the Society dinner will also take place. A schedule of events and directions to the Inn follow. Please don’t forget to reserve your place(s) at the Society Dinner.

HANDEL IN LONDON

By 2002 there will be at least six different institutions in London involved with Handel:

1. British Library

The British Library, holding the main collection of Handel autographs, is (together with the Royal College of Music and the Public Record Office in Kew) the major library in London for the study of Handel.
**Handel Calendar**

The American Handel Society welcomes news or information about events of interest to Handelians. If possible, please include an address, telephone number and URL where readers may obtain details. For information on Handel concerts around the world, please visit [http://www.intr.net/bleissa/handel/concerts.html](http://www.intr.net/bleissa/handel/concerts.html)


**Selections** from Ariodante, Flavio, Rinaldo, Partenope, Rodrigo, Ottone, Tamerlano, Faramondo (“The Many Faces of Love”: Readings from love letters of Simone de Beauvoir and Jean-Paul Sartre; Duets from Handel’s operas). February 14. St. Peter’s Episcopal Church, 320 Boston Post Road (Route 20), Weston, Massachusetts. Bruce Rameker (countertenor/baritone), Pamela Murray (soprano); Rialto Ensemble. Also February 16 at St. Luke’s in the Fields, 487 Hudson Street, New York; February 17 at First Church Congregational, 11 Garden Street, Cambridge, Massachusetts. For more information telephone/ FAX: 617-499-1938 or 212-479-856; E-mail: miranda144@aol.com

**Rinaldo.** February 23, 25. McCullough Theatre, The University of Texas, Austin, Texas. The University of Texas Opera Theater; Texas Early Music Project Baroque Orchestra; Stage direction: James Hampton; Music direction: Daniel Johnson. Visit [http://www.early-music.org/](http://www.early-music.org/)


**Organ Concerti, op. 4/1,2,4,5; op. 7/4,5.** February 28. La Luna; Brussels. Anima Eterna; Director and organist: Jos van Immerseel. Visit [http://www.sofil.be/](http://www.sofil.be/)


**Israel in Egypt.** March 13. Barcelona. Nancy Argenta, Johannette Zomer, Derek Lee Ragin, Nico van der Meel, Maarten Koningsberger, Frans Fiselier; Combattimento Consort Amsterdam; Collegium Vocale Gent; Conductor: Jan Willem de Vriend. Also March 14, Sevilla; March 15, Nurcia; March 16, Bilbao; March 18, Madrid; March 19, Amsterdam, Concertgebouw. Visit [http://www.combattimento-consort-amsterdam.nl/](http://www.combattimento-consort-amsterdam.nl/) or [http://www.concertgebouwnl/ce_main.htm](http://www.concertgebouwnl/ce_main.htm)

**Selections** from Overture to Judas Maccabaeus; Organ Concerto No. 13 in F major, ”The Cuckoo and the Nightingale”; Concerto Grosso, Opus 6, No. 11; Concerto a due cori, No. 3; Music for the Royal Fireworks. March 14, 15, 16, 17. Davies Hall, San Francisco. San Francisco Symphony; Conductor: Harry Bicket. Visit [http://www.sf symphony.org/](http://www.sf symphony.org/)

**Zadok the Priest.** March 17. St. John’s Church, Waterloo, London. Wimbledon Choral Society; Dorian Ensemble; Norman Harper, organ; Michael Ashcroft, conductor. Also William Boyce: Lord Thou has been our refuge. Visit [http://www.wimbledon-choral.org.uk](http://www.wimbledon-choral.org.uk)


**Acis and Galatea.** March 18. Clothworkers Concert Hall, University of Leeds. Galatea: Phillippa Hyde; Acis: Rupert Jennings; Polyphemus: Adrian Peacock; Leeds Baroque Orchestra; The University of Leeds Baroque Choir; Conductor: Peter Holman. Also Coronation Anthem “Let thy hand be Strengthened.” Visit [http://www.leeds.ac.uk/music/ dept/ events/ lbo.htm](http://www.leeds.ac.uk/music/ dept/ events/ lbo.htm)

**2001 London Handel Festival:**

**Athalia.** March 22; Flavio (sung in English) April 2, 3, 4, 5; Muzio Scevola (Bononcini & Handel), April 11; Bach’s St. Matthew Passion (sung in English), April 13; “A European Tour”, April 18; L’Allegro, April 26; Closing Service, April 29. Visit [http://www.london-handel-festival.com/](http://www.london-handel-festival.com/)

**Nabali.** March 23. Lyon, France. Junge Kantorei; Barockorchester Frankfurt. (Nabal is a pasticcio oratorio (1764) of Handel’s music compiled by his assistant, John Christopher Smith the younger; libretto by Thomas Morell.) Visit [http://www.junge-kantorei.de/](http://www.junge-kantorei.de/)


**Ariodante.** March 24, 26, 29, 31. Nationaltheater, Munich, Bayerische Staatsoper München. Il Re di Scozia: Umberto Chiummo; Ginevra: Joan Rodgers; Ariodante: Ann Murray; Lurcanio: Paul Nilon; Polinesso: Christopher Robson;
2. Foundling Museum

The Foundling Museum will open in Brunswick Square late in 2002. It will be a museum of the history of the Foundling Hospital, established in 1739 by Thomas Coram, and of the care of children generally. The museum will display the fine collection of the Foundling Hospital, which includes some items relating to Handel. It will also house the Gerald Coke Handel Collection, an important collection of manuscripts, printed music, engravings, drawings, portraits, literature and memorabilia relating to Handel and his period. The top floor will be a Handel Study Centre providing facilities for users of the collection. There will also be a small display area.

3. Gerald Coke Handel Foundation

The Gerald Coke Handel Foundation is a body whose primary purpose will be to fund and manage the Gerald Coke Handel Collection once it is installed in the Foundling Museum, but which can, insofar as income permits, also provide support for Handel scholarship more generally.

4. Handel House Museum

The Handel House Museum will open in 2001 at 25 Brook Street. The main rooms in which Handel lived will be restored as 1720s interiors. There will also be room for exhibitions and educational programmes. Music will be played in the main room of the house. Although it is planned that the Handel House Museum collection will be housed at Brook Street, there will be little room for study. 25 Brook Street will be the main public face of Handel in London.

5. Handel Institute

The Handel Institute promotes the study and appreciation of Handel’s music, and of the historical background to Handel and his contemporaries. The Institute is particularly involved with matters concerning Handel’s music and its performance, representing British expertise in the preparation of the collected edition of Handel’s music in collaboration with leading German and American colleagues. The Institute is able to provide advice to the other institutions in London on matters concerning Handel research and scholarship.

6. London Handel Festival

The London Handel Festival, usually held each year in March and April, celebrates the music of Handel and his contemporaries, and incorporates a performance of a Handel opera at the Britten Theatre of the Royal College of Music. This production involves the students of the London Royal Schools Opera. The majority of the concerts in the Festival are given in St. George’s Church, Hanover Square, and at least one concert is held in St. George’s Chapel, Windsor Castle. Other venues have included Brunswick Square (the future Foundling Museum) and St. Andrew’s Church, Holborn.
Dalinda: Julie Kaufmann; Oduardo: James Anderson; Conductor: Ivor Bolton. (Co-production of the Bayerischen Staatsoper with the English National Opera and the Welsh National Opera) Visit http://www.staatsoper.bayern.de/ staatsoper/ homeod.htm

Israel in Egypt. March 25. Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street, Baltimore. Handel Choir of Baltimore. Visit http://www.charm.net/~hcob/ E-mail: hcob@charm.net

Israel in Egypt. April 19. Bradley Hills Presbyterian Church, 11212 Cathedral Street, Baltimore. Handel Choir of Baltimore. Visit http://www.charm.net/~hcob/ E-mail: hcob@charm.net

Solomon. March 30. Théâtre des Champs Élysées, Paris. Soloists: Scholl, Hagley, Bickley, Agnew/ Daniels, Harvey; Gabrieli Consort and Players; Conductor: Paul McCreesh. Also April 1, Jesuitkirchen, Luzern (Luzern Easter Festival); April 3, St John’s Smith’s Square, London.


Ariodante. April 17, 20, 23, 26, 29; May 2, 5, 7, 10, 15. Palais Garnier, Paris. L’Opéra National de Paris. II Rê de Scozia: Kristin Sigmundsson; Ginerva: Laura Climbay; Ariodante: Anne Sofie von Otter; Lurcanio: Richard Croft; Dalinda: Patricia Petibon; Polinesso: Maria Josè Trulli; Odoardo: Kevin Greenlaw; Orchestre et Choeurs des Musiciens du Louvre-Grenoble; Conductor: Marc Minkowski; Producer: Jorge Lavelli. Visit http://www.opera-de-paris.fr/saison00.html

La Resurrezione. April 19. Ooasterpoort, Groningen, Netherlands. Angelo: Nancy Argenta; Lucifer: Klaus Mertens; Maddalena: Maria Cristina Kiehr; Giovanni: Marcel Reijans; Cleofe: Mariana Mijanovic; Combattimento Consort Amsterdam. Also April 20, Madrid; April 21, Seville; April 22, Barbican Centre, London; April 24, Muzeikcentrum Vredenburg, Utrecht; April 26, Muziekcentrum, Enschede; April 27, Theater aan het Vrijhove, Maastricht; April 28, Dr Anton Philipszaal, The Hague. Visit http://www.combattimento-consort-amsterdam.nl/


Messiah (choreographed with costumes). April 22, July 7. Hamburgische Staatsoper. Sabine Ritterbusch (soprano); Yu Jänice (mezzo-soprano); Rainer Trost (tenor); Peter Galliàrd (tenor); Oliver Zweig (bass); Thomas Mohr (bass). Visit http://www.hamburgische-staatsoper.de/startup.html


Dixit Dominus, Funeral Anthem. April 26. Grote Kerk te Naarden, Netherlands. Heleen Koele (soprano); Ellen Schuring (soprano); Helena Rasker (alto); Geerth Berghs (tenor); Frans Fiselier (bass); Wybe Kooijmans (organ); Choir of the Nederlandse Händelvereniging; Randstedelijk Begeleidings Orkest; Thijs Kramer, conductor. With Bach’s Cantata no. 50. Visit http://www.haendelvereniging.nl/ E-mail: secretariaat@HAendelvereniging.nl

Israel in Egypt. April 28. Frederick Church of the Brethren, 201 Fairview Avenue, Frederick, Maryland. Frederick Chorale; Director: Nancy Robin. Visit http://www.frederickchorale.org/

2001 Maryland Handel Festival: Theodora May 4; Jephtha, May 6. Concert Hall, Clarice Smith Performing Arts Center, University of Maryland, College Park, Maryland. Linda Mabbs and Sherri Karam, soprano; Lorie Grabs and Leneida Crawford, mezzo-soprano; Derek Lee Ragin, countertenor; Charles Reid, tenor; Philip Collister, bass; The Smithsonian Chamber Orchestra; The University of Maryland Chorus; The Maryland Boys Choir; Paul Traver, conductor. Visit http://www.intr.net/ bleissa mfh/


Acis and Galatea. May 17, 18. Chicago Sinai Congregation, 15 W. Delaware St., Chicago. Newberry Consort (in conjunction with the Chicago Opera Theater). Drew Minter (countertenor); Patricia Aherne (violin); Washington McClaine (oboe); Mary Springfels (viola da gamba). With chamber music of Handel, Bach, Telemann and other composers from the late Baroque period. Also May 19, Grace Episcopal Church, 924 Lake Street, Oak Park, Illinois; May 20, Northwestern University’s Lutkin Hall, 700 University Place, Evanston, Illinois. Tel: 312/255-3610; E-mail: consort@newberry.org; http://www.newberry.org/ nl/ consort/ concerts.html

Israel in Egypt. May 26. Greyfriars Kirk, Greyfriars Place, Edinburgh. Judith Plint (soprano); Joanne Armstrong (soprano); Sandra Porte (mezzo-soprano); Steven Griffin (tenor); John Arthur (baritone); Edinburgh Bach Choir; Conductor: Neil Mantle. Visit http://home.clara.net/ clara.net/p/r/y/pryor/ webspace/ ebc/

Judas Maccabeus. May 26, 27. Teatro Comunale, Florence. Anna Netrebko; Patricia Bardon; Christoph Prégardien; Gerald Finley; Teatro della Pergola; Conductor: Ivor Bolton. Visit http://www.maggiiofiorentino.com/
2001 Göttingen Handel Festival: 
**Partenope.** May 31; June 2, 4, 5. Deutsches Theater, Göttlingen. Rosmira: Annette Markert; Arsace: Kai Wessel; Armindo: Chris Josey; Emilio: John McVeigh; Philharmonia Baroque Orchestra; Conductor: Nicholas McGegan.

**Saul.** June 2, 3. Stadthalle, Großer Saal, Göttlingen. Dominique Labelle, Thomas Quasthoff and others; Köln Kammerchor; Collegium Cartusianum (Köln); Conductor: Peter Neumann. Other miscellaneous concerts will be presented. Visit http://www.haendel.org/

Israel in Egypt June 1. Large Festival Hall, Whitson. English Baroque Soloists; Monteverdi Choir; Conductor: Sir John Eliot Gardiner.


Selections (“Hallelujah: Handel’s Greatest Hits”). June 3. First English Lutheran Church, 3807 North Charles Street, Baltimore, Maryland. Handel Choir of Baltimore. Visit http://www.charm.net/ ~hcob/ E-mail: hcob@charm.net

**Tobit.** June 3, 4. Pfingsten, Kloster Eberbach and Heidelberg, Germany. Vocal soloists: Junge Kantorei; Barockorchester Frankfurt. (Tobit is a pasticcio oratorio of Handel’s music, compiled by Handel’s assistant, John Christopher Smith, the younger.) Visit http://www.junge-kantorei.de/

**La Resurrezione.** June 6. Théâtre des Champs Élysées, Paris. Angelo: Johanna Zomer; Maddalena: Magdalena Kozena; Cleofe: Claudia Schubert; San Giovanni: Paul Agnew; Lucifer: Klaus Mertens; Amsterdam Baroque Orchestra & Choir; Conductor: Ton Koopman.

**Acis and Galatea.** June 6, 8, 10, 14, 16. Chicago Opera Theater. Conductor: Nicholas Cleobury; Producer: Mark Lamos. Visit http://www.chicagooperatheater.org/

2001 Halle Handel Festival: 
**Messiah.** June 9. The Monteverdi Choir and Orchestra; Conductor: John Eliot Gardiner.

**Tamerlano.** June 9, 10, 12. Goethe-Theater, Bad Lauchstadt, Germany. Tamerlano: Monica Bacelli; Bajazet: Thomas Randle; Andronico: Graham Pushee; Asteria: Elizabeth Norberg-Schulz; Irene: Anna Bonitatibus; Leone: Antonio Abete; The English Concert; Conductor: Trevor Pinnock; Director: Jonathan Miller.


**Radamisto.** June 13. Opernhaus Halle. Radamisto: Monica Bacelli; Bajazet: Thomas Randle; Andronico: Graham Pushee; Asteria: Elizabeth Norberg-Schulz; Irene: Anna Bonitatibus; Leone: Antonio Abete; The English Concert; Conductor: Trevor Pinnock; Director: Jonathan Miller.


Compiled by Brad Leissa

**THE HANDEL INSTITUTE AWARDS**

Applications are invited for Handel Institute Awards (up to £1,000) in support of research projects involving the life or works of Handel or his contemporaries. Deadline September 1. Further details may be obtained from the secretary of the Handel Institute, Dr Elizabeth Gibson, The Red House, Aldeburgh, Suffolk, IP15 5PZ, England (email: elizabeth@gibsons.free-online.co.uk).
SCHEDULE

Conference Session I
Friday May 4, 9:00 AM
Room 2200, Clarice Smith Performing Arts Center

Conference Session II
Friday May 4, 2:00 PM
Room 2200, Clarice Smith Performing Arts Center

Concert I: Theodora
Friday May 4, 7:30 PM
Concert Hall, Clarice Smith Performing Arts Center

Conference Session III
Saturday May 5, 9:00 AM
Room 2200, Clarice Smith Performing Arts Center

American Handel Society Membership Meeting
Saturday May 5, 2:00 PM
Room 2200, Clarice Smith Performing Arts Center

Howard Serwer Lecture
Saturday May 5, 3:15 PM
Nicholas Temperley, Title TBA
Room 2200, Clarice Smith Performing Arts Center

Concert II: Young Artists Series
Saturday May 5, 5:00 PM
Ulrich Recital Hall, University of Maryland

American Handel Society Dinner
Saturday May 5, 6:30 PM
Chasen Family Room, Inn and Conference Center, University of Maryland University College

Conference Session IV
Sunday May 6, 9:00 AM
Room 2200, Clarice Smith Performing Arts Center

Pre-Concert Lecture
Sunday May 6, 2:00 PM
Speaker: TBA
Room 2200, Clarice Smith Performing Arts Center

Concert IV: Jephtha
Sunday May 6, 3:00 PM
Concert Hall, Clarice Smith Performing Arts Center

INFORMATION AND DIRECTIONS

Arrival
The Washington area is serviced by three airports: Dulles, Ronald Reagan Washington National, and Baltimore/ Washington International (BWI). The closest to College Park, and the most pleasant by far, is BWI. The easiest way to get from these airports to College Park is to call Montgomery Shuttle in advance (1-800-590-0000, or 301-590-0000), and book a shuttle bus ($16-$27 each way).

Hotel
Lodgings will be at the Inn and Conference Center, University of Maryland University College (UMUC), located at the intersection of University Boulevard and Adelphi Road in College Park. You must make your own arrangements for staying at the Inn (telephone 1-800-727-8622, or 301-985-7300). The rate is $129 plus tax per night. A more economical alternative is the Best Western Maryland Inn (8601 Baltimore Blvd., College Park, MD 20740; telephone 1-800-442-1644, or 301-474-2800) at $89 plus tax per night; however, that hotel is some distance from the Performing Arts Center.

American Handel Society Dinner
The American Handel Society Dinner will take place in the Chasen Family Room at UMUC on Saturday May 6 beginning at 6:30 PM. The buffet dinner will include tortellini with asparagus and wild mushrooms, penne pasta with vodka and sundried tomato sauce, eggplant parmesan, chicken piccata, antipasto, caesar salad, garlic bread, dessert table, coffee, and tea. To reserve a seat please send a check for $35 to the treasurer, Brad Leissa, at the Society's address, before April 25.

We look forward to seeing you at what promises to be a stimulating festival and conference.

NEWSLETTER
of The American Handel Society

Richard G. King, editor
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The Editor welcomes comments, contributions, and suggestions for future issues.
THE J. MERRILL KNAPP RESEARCH FELLOWSHIP

The Board of Directors of the American Handel Society invite applications for the year 2001 J. Merrill Knapp Research Fellowship, an award of up to $2,000 to be granted to an advanced graduate student or a scholar in an early stage of his or her career. This fellowship may be used on its own or to augment other grants or fellowships, but may be held no more than twice. The fellowship is intended to support work in the area of Handel or related studies. The winner of the award is given the opportunity to present a paper at the biennial meeting of the American Handel Society.

In awarding the fellowship, preference will be given to advanced graduate students; to persons who have not previously held the fellowship; to students at North American universities and residents of North America; and to proposals on specifically Handelian topics.

Applicants should submit a resume, a description of the project for which the fellowship will be used (not to exceed 750 words), a budget showing how and when the applicant plans to use the funds, and a description of other grants applied for or received for the same project. In addition, applicants should have two letters of recommendation sent directly to the Society at the address below.

Applications for the 2001 Fellowship must be postmarked no later than March 15, 2001 and should be sent to: Professor William Gudger, Department of Music, The College of Charleston, Charleston, South Carolina 29424-0001. Letters of recommendation may be sent by e-mail to gudgerw@netscape.net. Applicants will be notified of the Board’s decision by May 15, 2001.

The American Handel Society

School of Music, University of Maryland, College Park, Maryland 20742
Telephone (301) 581-9602 email: bleissa@intr.net
www.intr.net/bleissa/ahs/

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APPLICATION FOR MEMBERSHIP IN THE AMERICAN HANDEL SOCIETY

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Those paying in dollars should make their checks payable to THE AMERICAN HANDEL SOCIETY and mail to THE AMERICAN HANDEL SOCIETY, School of Music, University of Maryland, College Park, MD 20742. Those paying in sterling should make their checks payable to Brad Leissa and mail to the society at the above address. Those wishing to pay in DM should remit to Dr. Manfred Räter, Treasurer, Georg-Friedrich-Händel-Gesellschaft, Gr. Nikole Str. 5, D-4020, Halle/ Saale, Federal Republic of Germany, and indicate that the payment is for the account for the AHS.
SPECIAL OFFERS FROM THE AMERICAN HANDEL SOCIETY

The American Handel Society is offering sets of back issues of the Newsletter for the price of $10 per year (three issues each), going back to the first year, 1986. All volumes are available, but some numbers are in short supply. We reserve the right to supply photocopies of individual numbers where necessary. In addition, the AHS has a limited number of copies of Handel and the Harris Circle at the price of $7. This attractive and important booklet, written by Rosemary Dunhill, provides a useful introduction to the rich Harris family archive, recently deposited at the Hampshire Record Office in Winchester and discussed by Donald Burrows in the December 1996 issue of the Newsletter. The AHS also offers the CD “Handel’s Rivals” (music by Bononcini, Gasparini, Hasse, Porpora, Porta, D. Scarlatti, Vinci and Amadei) performed by the English ensemble Janiculum for $14 ($12 + $2 shipping and handling).