

NEWSLETTER of The American Handel Society

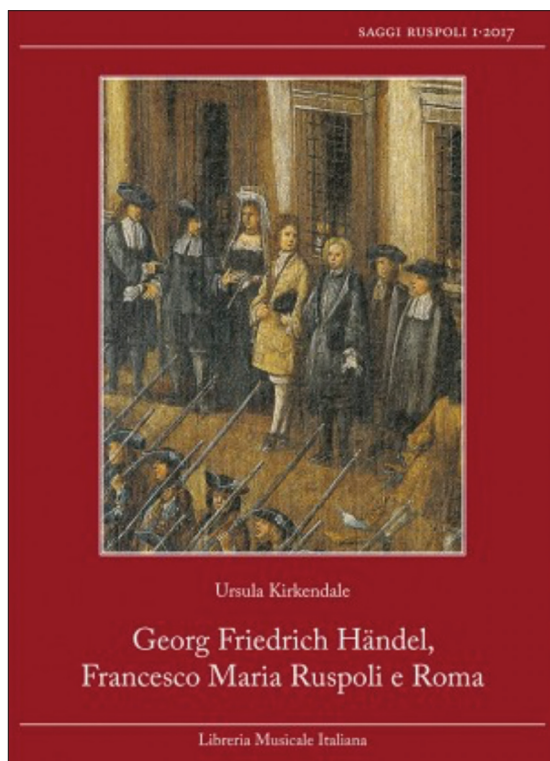
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BOOK REVIEW:

Ursula Kirkendale, *Georg Friedrich Händel, Francesco Maria Ruspoli e Roma. Revised by Warren Kirkendale and translated by Giorgio Monari (Lucca: Libreria Musicale Italiana, 2017)*

Thomas McGeary, Champaign-Urbana, Illinois



The late Ursula Kirkendale (1932–2013) published but three articles about Handel; yet they transformed our knowledge of Handel's four years in Italy (1706–1710). This book will be an essential resource for Handel scholars, for it contains updated versions of her work. The articles themselves are testimony to her meticulous and persevering research in the Ruspoli and other European archives, and the no-less exacting and devoted

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“A COSMIC NOTION”: PHILHARMONIA BAROQUE ORCHESTRA & CHORALE

Graydon Beeks



*Soprano Arwen Myers and Conductor Nicholas McGegan.
Photography by Frank Wing.*

The 2019/2020 season marks the 34th and final year of AHS Honorary Board Member Nicholas McGegan's tenure as Music Director of the Philharmonia Baroque Orchestra & Chorale. During that time the ensemble has performed more works by Handel than by any other composer, beginning with *Acis and Galatea* in February 1985 and including memorable performances of *Theodora*

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